

**Matheus Chiaratti** (Brazil, 1988) lives and works between São Paulo and Milan. The artist has a bachelor's degree in Image and Sound from Universidade de São Carlos (UFSCar). His practice takes place in different media and languages: from ceramics and embroidery to writing and painting. Chiaratti's practice departs from obsessive research of literary characters to build a production that accumulates images, unveils stories, maps fragments, "within a repertoire of extravagant forms, still-lives and banquets where Sandro Penna has a tea with Félix Gonzálves-Torres" as suggested by curator Giulio Verago in the artist's most recent show at Edicola Radetzky, in Milan, 2022. His work has been included in group shows such as *Male Nudes: a saloon from 1800 to 2021*, Mendes Wood DM, São Paulo, 2021, *Palazzo Monti: Transatlantico*, Mana Contemporary, USA, 2020, among others. Recent art residences include Viafarini-in-Residence, Milan, 2021-22, and Pivô, São Paulo, 2020.